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When the challenge is to engage with the existing, the Shanghai-based practice shows great skill in working with proportions, surfaces, textures and detailing, shunning the rhetoric of form.

Sarah M. Whiting

Sarah M. Whiting is a professor of Architecture at the University of Sydney and director of Sarah. M. Whiting Studio, a Sydney-based practice. She is also a visiting professor at the Architectural Association School of Architecture, London, and a visiting professor at the University of Washington, Seattle.

The practice has won international awards and is known for its work in Australia, New Zealand and internationally. The practice is committed to the exploration of new forms of architectural expression through the use of advanced digital technologies.

The practice is also known for its work in the design of educational environments and the development of sustainable strategies. The practice is committed to the exploration of new forms of architectural expression through the use of advanced digital technologies.
"NERI&HU: ARE WE ENTITLED TO MODIFY THE PAST?"

Domus; JULY 2022

All writers know that once you have your title and a few sentences on your mind, your book is a perfect fit. The title is the key to unlocking the reader's interest. When Neri & Hu's "Domus" magazine launched, they wanted to create a unique, eye-catching cover that would grab the reader's attention and make the title stand out. They chose a black background and a red title, creating a striking contrast that grabs the reader's attention.

In the opening page of the July 2022 issue, the writers explore the idea of modifying the past. They argue that, in many cases, human interventions in the natural environment have become necessary due to population growth and urbanization. They discuss the ethical implications of these interventions, particularly in the context of heritage preservation and sustainability. The writers emphasize the importance of respecting the past while also adapting to the present and future needs.

The article also explores the role of technology in the preservation of historical sites. The writers discuss the use of 3D printing and other advanced technologies in the restoration of damaged structures. They argue that these technologies can help reduce the costs and time required for restoration while also preserving the original materials and techniques used in the past.

Overall, the article provides a thought-provoking perspective on the ongoing debate between preserving the past and adapting to the present. The writers' arguments are well-supported, and the article provides a valuable insight into the complexities of heritage preservation.

In summary, the article "NERI&HU: ARE WE ENTITLED TO MODIFY THE PAST?" is a compelling exploration of the ethical and technological challenges faced by preservationists today. It provides a valuable insight into the ongoing debate between preserving the past and adapting to the present, and it highlights the importance of respecting the past while also adapting to the present and future needs.
The Waterhouse at South Bund
Shanghai, China, 2010

Un filo nel tessuto del distretto nelle vicende della toma di luogo e spazio.

The Waterhouse is a landmark building. It is a unique structure that stands out in the historical context of South Bund, Shanghai. The building is a symbol of the city's past and future, reflecting the blend of traditional and modern design elements. The Waterhouse is not just a building; it is a piece of art that tells a story of the city's evolution.

The building has an L-shaped plan with an internal atrium and a series of wings that extend outward. The wings are connected by a series of bridges, creating a dynamic and fluid form that interacts with the surrounding environment. The use of glass and metal in the design makes the building appear light and airy.

The building's design is inspired by the traditional Chinese architectural style, with elements such as the use of wood and stone. However, the modern materials and construction techniques give the building a contemporary feel.

In conclusion, The Waterhouse is a unique and innovative building that represents the blend of tradition and modernity in Shanghai's architectural style. It is a testament to the city's ability to preserve its historical roots while embracing the future.
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Il progetto di Neri&Hu è un esempio di abitare con le persone, e non solo con il tempo. La casa, progettata per una famiglia di quattro persone, si trova in un contesto di architettura tradizionale cinese, ma con elementi contemporanei che la rendono unica.

La casa ha una struttura a due piani, con una grande terrazza coperta al primo piano e una serie di vani sovrapposti che permettono di avere una vista panoramica sulla città. La casa è costruita in legno di cedro, un materiale duraturo e resistente che si adatta perfettamente al clima dell'area.

La casa è progettata per essere un luogo di rifugio e di conforto, dove la famiglia può ritrovarsi e connettersi con il suo ambiente naturale. La casa è anche progettata per essere ecologica, con pannelli solari e sistemi di riscaldamento a rinnovabili.

In sintesi, il progetto di Neri&Hu è un esempio di come l'architettura possa essere un modo per vivere in armonia con il paesaggio e con l'ambiente naturale.
La casa del tè conserva un frammento del patrimonio storico in un momento in cui il rapido sviluppo ha erosato l'identità tradizionale /
The teahouse internalises a piece of heritage at a time when rapid development has eroded traditional culture and identity
“NERI&HU: ARE WE ENTITLED TO MODIFY THE PAST?”
Domus; JULY 2022
Impressed by the project, the magazine Domus explores the concept of 'modifying the past'. The exhibition, 'The Mural: Chile's Architectural Heritage' at the Museo Nacional de Bellas Artes Chile, celebrates the rich architectural history of the country. The exhibition features works by architects such as Neri&Hu, who explore how modern design can coexist with and enhance historical sites.

The project, named 'Neri&Hu: Are We Entitled to Modify the Past?', explores the idea of preserving and adapting historical sites. The exhibition showcases a series of projects that demonstrate how contemporary design can be infused with the spirit of the past. The focus is on creating spaces that respect the historical context while also providing a contemporary experience.

The exhibition highlights the importance of preserving cultural heritage while also embracing new ideas and technologies. It encourages architects to consider the impact of their work on the existing environment and to find ways to blend the old with the new. The projects featured in the exhibition demonstrate the potential for creating meaningful and respectful interventions in historical sites.
“NERI&HU: ARE WE ENTITLED TO MODIFY THE PAST?”
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Nantou City Guesthouse
Shenzhen, Guangdong, China, 2021

The Nantou City Guesthouse in Shenzhen, Guangdong, China, is a prime example of the firm’s work in the context of cultural preservation and contemporary design. The building is located in the historic region of the city, surrounded by traditional Chinese architectural elements. The design respects the historical context while integrating modern materials and techniques. The project aims to revitalize the area by creating a space that is both functional and aesthetically pleasing. The interiors are characterized by a blend of traditional and modern elements, creating a harmonious environment that reflects the cultural heritage of the region.

The architectural design focuses on the integration of traditional Chinese elements with contemporary materials. The use of glass and steel creates a modern look, while the incorporation of traditional Chinese motifs and patterns adds a cultural touch. The guesthouse consists of several interconnected buildings, each designed to cater to different needs. The public spaces are designed to be welcoming and inviting, with ample natural light and seating areas.

The guesthouse is not only a place for accommodation but also serves as a cultural hub, offering various activities and events. The design encourages social interaction and fosters a sense of community. The project is a testament to the firm’s commitment to preserving cultural heritage while embracing modern architectural trends. The Nantou City Guesthouse is a unique example of how traditional elements can be integrated into contemporary design, creating a space that is both culturally significant and aesthetically pleasing.

The project is a significant contribution to the evolution of modern architectural design in China, demonstrating the firm’s ability to create spaces that are not only functional but also culturally relevant. The Nantou City Guesthouse is a landmark project that sets a new standard for modern architecture in the region, inspiring future generations of architects to continue the legacy of cultural preservation and contemporary design.
Vecchio e nuovo sono accostati per dare risalto ai ruderì della struttura preesistente, che è stata tagliata per aprirsi al contesto / Old and new are juxtaposed to celebrate the ruins of the existing structure, which was cut into as a massing strategy
The Chuan Malt Whisky Distillery
Emeishan, Sichuan, China, 2021

A multi-pronged effort at the heart of this vast industrial complex is the Chuan Malt Whisky Distillery, which stands as a testament to modern architectural ingenuity and sustainability. The distillery, designed by NERI&HU, is not just a place where whisky is made, but a journey that encapsulates the essence of traditional Chinese herbalism and modern industrial innovation.

The distillery is a harmonious blend of traditional and contemporary elements. It features a series of interconnected buildings that form a network of spaces dedicated to different stages of the whisky-making process. The heart of the distillery is the fermentation room, where the process begins with the careful selection of ingredients and the nurturing of cultures.

The Chuan Malt Whisky Distillery is a prime example of how modern architecture can serve as a platform for cultural expression and sustainability. It stands as a beacon of innovation in the global whisky industry, showcasing how traditional practices can be seamlessly integrated into contemporary design.

From the architectural project description...
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