

“BEST TINTED LOVE”  
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FEBRUARY 2020  
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DESIGN



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Translucency is having a sultry moment, with tantalising tints for both vessels and furniture, such as Fendi Casa's 'Prisme Crystal' coffee table, which comes in smoked, bronze, green and blue glass (there's also an 'ultra-clear' version). Patricia Urquiola takes a complementary approach with her 'Bisel' range of tables for Glas Italia, sandwiching thin layers of glass together with coloured films, whose contrasting hues are revealed along a bevelled edge. Smoky corals feature in Celia Dowson's 'Rhosili Collection' platter, Neri & Hu's 'The Light' candle holder for Paola C., Sophie Lou Jacobsen's ribbed tumbler and tube-handled pitcher, as well as the glass 'Sip Smooth' straws from Hay. Contrast with Philippe Malouin's 'Kuru' vase for Iittala and Paolo Ulian's 'X-Tray' for Antonio Lupi. ★

FROM BOTTOM LEFT, 'PRISME CRYSTAL' COFFEE TABLE, FROM £6,420, BY FENDI CASA. 'RHOSILI COLLECTION' PLATTER, £3,800, BY CELIA DOWSON. 'THE LIGHT' CANDLE HOLDER, £132, BY NERI & HU, FOR PAOLA C. 'RIPPLE' CUP, £25, BY SOPHIE LOU JACOBSEN. 'SIP SMOOTH' STRAW, £25 FOR SIX, BY HAY. 'X-TRAY' (STANDING UPRIGHT), £229, BY PAOLO ULIAN, FOR ANTONIO LUPI. 'BISEL' TABLE, £1,320, BY PATRICIA URQUIOLA. FOR GLAS ITALIA. 'KURU' VASE, £18, BY PHILIPPE MALOUIN, FOR ITTALA. 'ARCH' PITCHER, \$195, BY SOPHIE LOU JACOBSEN. FOR STOCKISTS. SEE PAGE 161



BEST

TINTED LOVE

Glass and resin set a seductive tone